

Fiction & The Social Imaginary

14th March 2016

10.00-18.00

W/222 (Wentworth College), Department of Sociology, University of York.

Organised by Dave Beer & Gareth Millington

10.00-10.05 Introduction to the symposium.

10.05-11.20 Session 1: Expanding the sociological imagination.

‘Writing a Sociological novel: A four dimensional approach to exploring the social world with fiction’,
Ashleigh Watson, Griffith University.

‘*Bright Young Things*, ‘bogus’ knowledge, and reading the social world’,
Sarah Burton, Goldsmiths.

‘The new sincerity and the new sociological imagination’,
Stephen Dunne, University of Leicester

11.20-11.30 Break (Tea & Coffee outside W/222)

11.30-12.20 Session 2: Reading, representation & intersectionality

‘James Bond’s universal export as post-racial, post-intersectional, global accomplishment: Troubled narrative encounters at (un)stable boundaries’
Harshad Keval, Canterbury Christchurch University.

‘Women power is on the go -- Take BL (Boy’s Love) as example’
Ni Lu, University of York.

12.20-13.05 Lunch (in The Edge, Wentworth College, Vouchers will be available for delegates).

13.05-14.20 Session 3: Capitalism, money, crisis.

‘The time of money: extension, affect and the post 2008 novel’,
Rolland Munro, University of Leicester.

‘Postcapitalism, techno-facism or societal collapse? Using fictional representations of social futures as a resource for social theorising’
Mark Carrigan, University of Warwick.

‘Capitalist life and the metamorphosis of the undead in *I Am Legend*’,

Matthew Charles, University of Westminster.

14.20-14.30 Break (Tea & Coffee outside W/222).

14.30-15.45 Session 4: Networks, identity, memory.

‘In the cyber war to come, your face will be a weapon’,
David Mellor, University of Oxford.

‘Italo Calvino’s narrative of time and self in the preface of his *The Path to the Spider’s Nest*’,
Vladimir Rizov, University of York.

‘The role of reading in public and private spheres on older people’s lives’,
Anna Goulding, Newcastle University.

15.45-15.50 Short break.

15.50-17.05 Session 5: Place, space, environments.

‘“The dust of our great capital”: Derek Raymond’s London and urban crisis’,
Gareth Millington, University of York.

‘ITV’s Broadchurch as country noir: Allegory and post-colonial nostalgia in the English countryside’,
Daniel Smith, Anglia Ruskin University.

‘Drowned Londons: fiction, cities and climate change’,
Paul Dobraszcyk, Bartlett School of Architecture, London.

17.05-18.00 Tea & coffee outside W/222.